

BEYOND YOUR ELSEWHERE
(excerpts from a transcultural oratorio)
(World Choir, World Percussion & Piano Reduction)

Words
Véronique Meunier

Music
Paul McGrath

Part 2 - Travels

Moderato Ferroviaire

♩ = 86

World Choir

(whisper)
Choo choo...may-be it's be-cause
p

(whisper)
Choo choo...may-be it's be-cause
p

Piano Reduction

p

9

W. Choir

choo choo may-be it's be-cause choo choo may-be it's be-cause

choo choo may-be it's be-cause choo choo may-be it's

Pno.

15

W. Choir

be-cause

Pno.

f

23

W. Choir

that I catch... that I

Pno.

cresc.

29

W. Choir

catch... that I catch...

Pno.

36

Pno.

43

Pno.

50

W. Choir

ff

cor - res -

ff

cor - res -

Pno.

56

W. Choir

pon - dance to _____ cor - res - pon - dance, I'm _____ ec - -

pon - dance to _____ cor - res - pon - dance, I'm _____ ec - -

Pno.

61

W. Choir

f

sta - - tic _____ the vast de -

sta - - tic _____ the vast de - rail - ment I

f

Pno.

68

W. Choir

rail - ment I feel... choo choo, may-be it's be-cause all of the

feel in this town, in this... choo choo, may-be it's be-cause all of the

Pno.

74

W. Choir

cars drive on the wrong side of e-very street choo choo may-be I ne-ver know what the

cars drive on the wrong side of e-very street choo choo may-be I ne-ver know what the

Pno.

79

W. Choir

time is... dys-mor-phic bu-ses pre-sent im - pe-rial as-pi-ra-tions rea-ching up to the stars...
cresc.

time is... dys-mor-phic bu-ses pre-sent im - pe-rial as-pi-ra-tions rea-ching up to the stars...
cresc.

Pno.

85 *ff*

W. Choir

cor - res - pon - dance to _____ cor - res -

ff

cor - res - pon - dance to _____ cor - res -

Pno.

ff

91

W. Choir

pon - dance, I'm _____ ec - - sta - - tic _____

pon - dance, I'm _____ ec - - sta - - tic _____

Pno.

Lento Anatheme

97 $\text{♩} = 64$

Pno.

p

103 (Polish)

Pno.

109

Pno.

115

W. Choir

p ga-lac -

p ga-lac -

Pno.

120

(Japanese)

W. Choir

- tic dust, the fo - cus to an else - where..to an else - where..._____

- tic dust, the fo - cus to an else - where..to an else - where..._____

Pno.

126

(Italian)

W. Choir

p ga-lac - - tic dust, the de - syn - chro - ni - sa - tion of the lan - guage..._____

p ga-lac - - tic dust, the de - syn - chro - ni - sa - tion of the lan - guage..._____

Pno.

131

W. Choir

p com-plex e - ven - tua - li-ties *cresc.* re - turn

Pno.

137

W. Choir

dim. to the in - di - ca - tive... *dim.*

Pno.

Pno.

149

Pno.

WORLD DRUMS

W. Perc.

f

Sacrificial Lento

155 $G(\text{add}9)$ ♩ = 60

Pno.

W. Perc.

160 Am^9 $G(\text{add}9)$ Am^9 $G(\text{add}9)$ D^9

Pno.

165

W. Choir

p I feel your ca-ress... I feel

Pno.

Am^9 D^9 $A\flat m^7$ $D\flat^{13}$ $A\flat m^7$

170

W. Choir

your ca-ress... I feel your ca-ress I feel your ca-ress...

Pno.

$D\flat^{13}$ Bm^9 E^9 Bm^9 E^9

(French)

175

W. Choir

silk...

Pno.

G(add9) Am⁹ G(add9) Am⁹

pp

180

Pno.

D⁹/A Am⁹

185

Pno.

D⁹ G(add9) Am⁹

p

190

Pno.

Am⁹ L.H. G(add9) Am⁹ L.H. G(add9) D⁹ L.H.

195

W. Choir

p I feel your ca-ress... I feel

Pno.

Am⁹ D⁹ L.H. Abm⁷ Db¹³ Abm⁷

W. Perc.

SMALL BELLS

200

W. Choir

your ca- ress... I feel your ca- ress... I feel your ca- ress...

Pno.

Db¹³ Bm⁹ E⁹ Bm⁹ E⁹

W. Perc.

205

W. Choir

silk... Ca - ress...

Pno.

G(add9) Am⁹

W. Perc.

208

W. Choir

Ca - ress... Ca - ress...

Pno.

G(add9) Am⁹ G(add9)

W. Perc.